

B \flat JAZZ BLUES

M. BRADFORD

CHORD TONES

13

5

9

13

Chord Tones section (measures 1-13):

- Measures 1-4: $B^{\flat}7$, $E^{\flat}7$, $B^{\flat}7$, $F^{min}7$, $B^{\flat}7$
- Measures 5-8: $E^{\flat}7$, $E^{dim}7$, $B^{\flat}7$, $D^{min}7(b5)$, $G7(b9)$
- Measures 9-12: $C^{min}7$, $F7$, $B^{\flat}7$, $G7(b9)$, $C^{min}7$, $F7$
- Measure 13: $B^{\flat}7$

GUIDE TONES

15

19

23

27

Guide Tones section (measures 14-27):

- Measures 14-17: $B^{\flat}7$, $E^{\flat}7$, $B^{\flat}7$, $F^{min}7$, $B^{\flat}7$
- Measures 18-21: $E^{\flat}7$, $E^{dim}7$, $B^{\flat}7$, $D^{min}7(b5)$, $G7(b9)$
- Measures 22-25: $C^{min}7$, $F7$, $B^{\flat}7$, $G7(b9)$, $C^{min}7$, $F7$
- Measures 26-27: $B^{\flat}7$, $B^{\flat}7$

B \flat JAZZ BLUES

M. BRADFORD

CHORD TONES

Chord Tones section, measures 1-13. The music is in 4/4 time. The first staff (measures 1-4) has chords C⁷, F⁷, C⁷, G^{MIN}⁷, and C⁷. The second staff (measures 5-8) has chords F⁷, F[#]DIM⁷, C⁷, E^{MIN}⁷(\flat 5), and A⁷(\flat 9). The third staff (measures 9-12) has chords D^{MIN}⁷, G⁷, C⁷ (first ending), A⁷(\flat 9), D^{MIN}⁷, and G⁷. The fourth staff (measure 13) has a C⁷ chord (second ending).

GUIDE TONES

Guide Tones section, measures 15-27. The music is in 4/4 time. The first staff (measures 15-18) has chords C⁷, F⁷, C⁷, G^{MIN}⁷, and C⁷. The second staff (measures 19-22) has chords F⁷, F[#]DIM⁷, C⁷, E^{MIN}⁷(\flat 5), and A⁷(\flat 9). The third staff (measures 23-26) has chords D^{MIN}⁷, G⁷, C⁷ (first ending), A⁷(\flat 9), D^{MIN}⁷, and G⁷. The fourth staff (measure 27) has a C⁷ chord (second ending).

B♭ JAZZ BLUES

CHORD TONES

M. BRADFORD

1. **G⁷** **C⁷** **G⁷** **D^{MIN7}** **G⁷**

5 **C⁷** **C^{#DIM7}** **G⁷** **B^{MIN7}(b5)** **E⁷(b9)**

9 **A^{MIN7}** **D⁷** **G⁷** **E⁷(b9)** **A^{MIN7}** **D⁷**

13 **G⁷** 2.

GUIDE TONES

15 **G⁷** **C⁷** **G⁷** **D^{MIN7}** **G⁷**

19 **C⁷** **C^{#DIM7}** **G⁷** **B^{MIN7}(b5)** **E⁷(b9)**

23 **A^{MIN7}** **D⁷** **G⁷** **E⁷(b9)** **A^{MIN7}** **D⁷**

27 **G⁷** 2.

Bb JAZZ BLUES

M. BRADFORD

CHORD TONES

1 **B^{b7}** **E^{b7}** **B^{b7}** **F^{MIN7}** **B^{b7}**

5 **E^{b7}** **E^{DIM7}** **B^{b7}** **D^{MIN7(b5)}** **G^{7(b9)}**

9 **C^{MIN7}** **F⁷** **B^{b7}** **G^{7(b9)}** **C^{MIN7}** **F⁷**

13 **B^{b7}**

GUIDE TONES

15 **B^{b7}** **E^{b7}** **B^{b7}** **F^{MIN7}** **B^{b7}**

19 **E^{b7}** **E^{DIM7}** **B^{b7}** **D^{MIN7(b5)}** **G^{7(b9)}**

23 **C^{MIN7}** **F⁷** **B^{b7}** **G^{7(b9)}** **C^{MIN7}** **F⁷**

27 **B^{b7}**

PIANO

B \flat JAZZ BLUES

GUIDE TONES

M. BRADFORD

B \flat 7

E \flat 7

B \flat 7

F MIN 7

B \flat 7

PIANO

E \flat 7

E DIM 7

B \flat 7

D MIN 7(b5)

G7(b9)

PNO.

5

C MIN 7

F7

B \flat 7

G7(b9)

C MIN 7

F7

PNO.

9

B \flat 7

2.

PNO.

13

PIANO

B \flat JAZZ BLUES

CHORD TONES

M. BRADFORD

B \flat 7

E \flat 7

B \flat 7

F MIN 7

B \flat 7

PIANO

E \flat 7

E DIM 7

B \flat 7

D MIN 7(b5)

G7(b9)

PNO.

5

C MIN 7

F7

B \flat 7

G7(b9)

C MIN 7

F7

PNO.

9

B \flat 7

2

PNO.

13