

BLUES FILL IN THE BLANK

WHEN PLAYING THE BLUES, OR ANY JAZZ FORM, YOU WANT TO KNOW THE CHORD CHANGES. STUDENTS SHOULD LISTEN TO THE BLUES OFTEN AND IDENTIFY WHEN THE CHORD CHANGES. WHEN LISTENING TOGETHER IN CLASS YOU CAN HAVE STUDENTS RAISE THEIR HANDS WHEN THEY HEAR THE CHORD CHANGE, AND EVENTUALLY THEY CAN HOLD UP A 1, 4, OR 5 TO SHOW WHAT CHORD IS BEING PLAYED. EVENTUALLY, STUDENTS WILL EASILY BE ABLE TO HEAR WHERE THEY ARE IN THE CHORD PROGRESSION!

Bb BLUES

Bb = I chord

Eb = IV chord

F = V chord

(ALL CHORDS ARE DOMINANT 7THS)

NAME OF THE FORM = 12 BAR BLUES

EXAMPLES = SONNYMOON FOR TWO, BLUES BY FIVE, BAGS' GROOVE, TENOR MADNESS